

# Just For Grins

Count: 48

Wall: 4

Level: Improver / Intermediate

Choreographer: Jo Thompson Szymanski (USA)

Music: Billy B. Bad - George Jones



Alt. Music: Why I Don't Know by Scooter Lee. CD: I'm Gonna Love You Forever  
Available from major download sites worldwide or [www.ScooterLee.com](http://www.ScooterLee.com)

Intro: 32 counts – No Tags or Restarts – 144 bpm

## [1-8] □ KICK, BALL CHANGE, STOMP, CLAP, KICK, BALL CHANGE, STOMP, CLAP

1&2 Kick R forward; Rock ball of R back; Recover onto L  
3-4 Stomp R forward; Clap  
5&6 Kick L forward; Rock ball of L back; Recover onto R  
7-8 Stomp L forward; Clap

## [9-16] □ TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT, REPEAT

1-2 Touch R forward; Touch R to right  
&3&4 Step R together; Touch L to left; Step L together; Touch R to right  
5-6 Touch R forward; Touch R to right  
&7&8 Step R together; Touch L to left; Step L together; Touch R to right

Note: Lower impact version counts 9-16:

\*1-4 □ Touch R to right; Step R together; Touch L to left; Step L together

\*5-8 □ Touch R to right; Step R together; Touch L to left; Step L together

## [17-24] □ VINE RIGHT, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT

1-4 Step R to right; Cross L behind R; Step R to right; Touch L beside R  
5-6 Step L to left bump hips left; Bump hips right  
7-8 Bump hips left; Bump hips right (weight shifts to R)

## [25-32] □ VINE LEFT, TOUCH, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT

1-4 Step L to left; Cross R behind L; Step L to left; Touch R beside L  
5-6 Step R to right bump hips right; Bump hips left  
7-8 Bump hips right; Bump hips left (weight shifts to L)

## [33-40] □ FIGURE 8 VINE: SIDE, BEHIND, 1/4, FORWARD, 1/2, 1/4, BEHIND, 1/4

1-2 Step R to right; Cross L behind R  
3-4 Turn 1/4 right step R forward; Step L forward  
5-6 Turn 1/2 right shift weight to R; Turn 1/4 right step L to left  
7-8 Cross R behind L; Turn 1/4 left step L forward

## [41-48] □ TRIPLE FORWARD, 1/2 TURN, TRIPLE FORWARD, 1/2 TURN

1&2 Step R forward; Step L together; Step R forward  
3-4 Step L forward; Turn 1/2 right shift weight to R  
5&6 Step L forward; Step R together; Step L forward  
7-8 Step R forward; Turn 1/2 left shift weight to L

**BEGIN AGAIN!**

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