

# HOLLY'S CHURCH



**CHOREGRAPHE** Mario & Lilly Hollnsteiner  
**SOURCE** Style Catalan -  
**TYPE DE DANSE** Dance en ligne, 4 murs  
**NIVEAU** Intermédiaire  
**COMPTES** 64 Temps  
**MUSIQUE** My Church – Home Free / Maren Morris

*Départ sur Hallejuah*

## **SECT-1 LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD**

1 – 2 RF large step back – slide LF beside RF  
3 – 4 LF Stomp beside RF – hold  
5 – 8 Cha Cha Cha forward ( R – L – R ) – hold

## **SECT-2 LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD - (like Sect-1 but start with the LF)**

1 – 2 LF large step back – slide RF beside LF  
3 – 4 RF Stomp beside LF – hold  
5 – 8 Cha Cha Cha forward ( L – R – L ) – hold

## **SECT-3 WEAVE RIGHT, SIDE ROCK, ¼ TURN RIGHT, HOLD**

1 – 4 RF step right – LF cross behind RF – RF step right – LF cross in front of RF  
5 – 6 RF step right – weight back on LF  
7 – 8 ¼ turn right and RF step right – hold

## **SECT-4 WEAVE LEFT, SIDE ROCK, ½ TURN LEFT, HOLD (like Sect-3 but start with the LF and turn ½ left instead of ¼ turn right)**

1 – 4 LF step leG – RF cross behind LF – LF step leG – RF cross in front of LF  
5 – 6 LF step leG – weight back on RF  
7 – 8 ½ turn leG and LF step leG – hold

## **SECT-5 ROCKING CHAIR, STEP-LOCK-STEP, HOLD**

1 – 4 RF step forward – weight back on LF – RF step back – weight forward on LF  
5 – 8 RF step forward – cross LF behind RF – RF step forward – hold

## **SECT-6 RUMBA BOX (LEFT, CLOSE, BACK), HOLD, RUMBA BOX (RIGHT, CLOSE, FWD), HOLD**

1 – 4 LF step leG – RF beside leG – LF step leG – hold  
5 – 8 RF step right – LF beside RF – RF step forward – hold

## **SECT-7 HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD**

1 – 2 touch LF heel forward – touch LF toe beside RF  
3 – 4 touch LF toe leG – LF hook behind RF  
5 – 6 LF large step leG – slide RF beside LF  
7 – 8 RF stomp beside LF – hold

## **SECT-8 HEEL, TOUCH TOE TOGETHER-SIDE, HOOK, LARGE STEP SIDE, SLIDE, STOMP, HOLD**

(like Sect7 but start with the LF)

1 – 2 touch RF heel forward – touch RF toe beside LF  
3 – 4 touch RF toe right – RF hook behind LF  
5 – 6 RF large step right – slide LF beside RF  
7 – 8 LF stomp beside RF – hold

## **TAG STOMP, HOLD, STOMP, HOLD**

**3. Wall a'er SECT-6 and then finish the wall like usual with Sect-7+8**

1 – 4 LF stomp beside RF – hold – RF stomp beside LF – hold

## **RESTART**

**5. Wall a'er SECT-4**